



Required Supplies and Materials

Items to get from a music store:

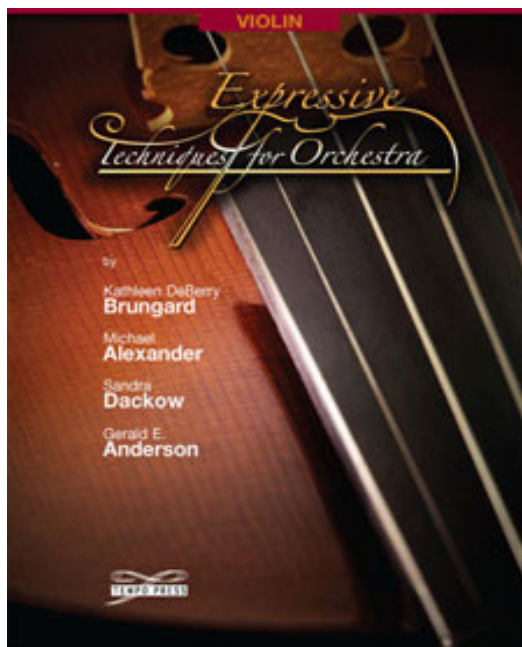
Violin: A quality violin in the appropriate size for the player, shoulder rest (I recommend an adjustable and collapsible SUMI), rosin, manuscript paper, tuner, metronome, and a music stand.

Viola: A quality viola in the appropriate size for the player, shoulder rest (I recommend an adjustable and collapsible SUMI), rosin, manuscript paper, tuner, metronome, and a music stand.

Cello: A quality cello in the appropriate size for the player, rosin, an end pin anchor or rock stop, manuscript paper, tuner, metronome, and a music stand. (Students will use a school cello if available; therefore you may have to bring your own cello to school. You must have your own cello to practice with at home.)

Bass: A quality bass in the appropriate size for the player, rosin, an end pin anchor or rock stop, manuscript paper, tuner, metronome, and a music stand. (Students will use a school bass if available; therefore you may end up having to bring your own bass to school. You must have your own bass to practice with at home.)

Book: Expressive Techniques for Orchestra (for your instrument)



Orchestra Binder:

Students will keep **and be graded on** the organization of their orchestra binder. They must have: a **3-ring binder with side pockets** (no bigger than 1½ inches is necessary) **ALL** music in **sheet protectors, manuscript paper, and notebook paper** inside the binder. Divider tabs are optional to separate each section for more specific organization.